

# CV Ashley R. Kobza

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## EDUCATION

2012 M.F.A. Acting/ New Works Creation: The Ohio State University  
 2008 B.A. Theatre Arts: University of Nebraska, Kearney  
 Minor Vocal Music

## ACADEMIC TEACHING EXPERIENCE

2014-2017 Adjunct Faculty, San Diego City College Theatre Program, San Diego, CA  
 DRAM 242A: Rehearsal/Production for Directing Almost Maine and To Kill a Mockingbird. Two semesters.  
 DRAM 165: Movement for the Actor, instructor on record. Two Semesters.  
 DRAM 103: Acting for Non-Majors, instructor on record. Three semesters.  
 DRAM 132: Beginning Acting for Majors, instructor on record. Two semesters.  
 DRAM 105: Introduction to Theatre, instructor on record. Two semesters.  
 DRAM 107: Study of Filmed Plays, instructor on record. One semester.

2016 Adjunct Faculty, Southwestern College Theatre Department, Chula Vista, CA  
 DRAM 135: Improvisational Acting, instructor on record. One Semester.

2013 Part-Time Faculty, College of Dupage Theatre Program, Glyn Ellyn, IL  
 THE 1105: Improvisational Acting, instructor on record. One semester.

2009-2012 Graduate Teaching Associate, The Ohio State University Department of Theatre  
 THE 310: Stage Directing, instructor on record. Two quarters.  
 THE 280: The Craft of Acting, instructor on record. Five quarters.  
 THE 100D: Introduction to Theatre Online, recitation instructor. One quarter.  
 THE 100: Introduction to Theatre, recitation instructor. Three quarters.

## OTHER TEACHING EXPERIENCE

2019 Contract Teaching Artist, The Rose, Omaha, NE

SEPT-NOV The Rose After School  
 Teaching dramatic play and creation every Tuesday to children grades 3-5.

AUGUST The Secret Life of Your Pet  
 Week long dramatic play and devising workshop for 5-8 year olds as they use their bodies, voices, and imagination to bring the secret lives of their pets to life.  
 Teaching Artist, Lincoln Community Playhouse, Lincoln, NE

JAN-JUNE The Penguin Project (Assistant Director)  
 6 month project whereby young artists ages 10-20 with developmental or physical disabilities are given the opportunity to immerse themselves fully in a theatrical experience with the aid of a full production team. The artists are partnered with a young mentor also ages 8-20 and cast in the musical which is rehearsed over the span of six months with a four show performance run.  
 Artistic Director: Morrie Enders

MARCH Youth Theatre Arts Academy: Annie (Director)

- 2017 One week performance workshop intensive with 33 children ages 8-13 whereby a 45 min production of *Annie* was cast, rehearsed, and performed in the span of 6 days.  
Artistic Director: Morrie Enders
- Teaching Artist, Freelance
- Present in Life, Present Onstage  
6 week Viewpoints/Theatre of the Oppressed workshop
- 2015-2017 Workshop Director/Teaching Artist, Point Loma Actor's Theatre, San Diego, CA
- New Works Showcase  
6 week acting workshop and performance  
Artistic Director: David Sein
- Summer Shakes: Lovers Lunatics and Poets  
8 week Shakespeare/vaudeville/slapstick workshop and performance  
Artistic Director: Shelley Benoit
- From the Outside in: Creating Physical Characters  
6 week physical acting workshop and performance  
Artistic Director: David Sein
- 2009-2012 Artist Mentor, The Royal Shakespeare Company partnered with OSU
- Stand Up For Shakespeare (SUFs): Provide classroom support for teachers (K-12) implementing the RSC's SUFs program in their schools with a particular emphasis on using performance and rehearsal room techniques to aid learning.
- 2012 Acting Coach, Central Community College Columbus
- Tartuffe*, Director: Debbie Swan  
Columbus, NE
- 2011 Acting Coach, The Ohio State University Department of Theatre
- The Last Days of Judas Iscariot*, Director: Jimmy Bhor  
Columbus, OH

### **DIRECTING**

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- 2020 *The Importance of Being Earnest*  
Lincoln Community Playhouse  
Jan. 31- Feb.9th
- 2019 *The Penguin Project: Wizard of Oz for Young Performers* (Assistant Director)  
Lincoln Community Playhouse  
Jan-June
- 2018 *The Man Who Shot Liberty Valance*  
Emporia State University  
Nov. 28-Dec.1  
Emporia, KS
- 2017 *Lunatics, Lovers and Poets: A Night of Playful Shakespeare*

- Point Loma Actor's Theatre  
September 2-3  
San Diego, Ca
- 2016 *To Kill A Mockingbird*  
San Diego City College  
Oct.28-Nov.6  
San Diego, CA
- Almost Maine*  
San Diego City College  
Apr.15-Apr.24  
San Diego, CA
- 2015 *Clean House-Workshop performance*  
Point Loma Actor's Theatre  
June 5  
San Diego, CA

### PERFORMANCE (Theatre)

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- Blue Barn Theatre, Omaha, NE  
*Circle Mirror Transformation*, Theresa, Dir. Susan Clement-Toberer
- San Diego City College World Cultures Seminar, San Diego, CA  
*Heartbreaking and Entering* (original solo show)
- Chronos Theatre Group, San Diego, CA  
*The Balcony*, Chantal, Dir. Bryant Hernandez, 10<sup>th</sup> Avenue Theatre
- Character Flaws: Solo Festival, Chicago, IL  
*Heartbreaking and Entering* (original solo show), Dir. Lindsay Hopkins, Frontier Theatre
- Indie Boots Theatre Festival, Chicago, IL  
*Rebecca Says Be Cool*, Dir. Crystal Hartford, Theatre Wit
- Dramatis Personae, Chicago, IL  
*Food and the Soul: An Intimate Relationship* (devised work), Dir. Lindsay Hopkins, Frontier Theatre
- Evolution Theatre Company, Columbus, OH  
*Red Light Winter*, Christina, Dir. Kal Poole, Columbus Performing Arts Center
- The Ohio State University  
*Heartbreaking and Entering* (original solo show), HB  
*This Above All* (devised work), Beatrice & Ms. Mann,  
*The Last Days of Judas Iscariot*, Cunningham, Dir. Jimmy Bhor  
*The Camouflage Project* (devised work), Ensemble, Dir. Lesley Ferris  
*Othello*, Desdemona, Dir. Alison Bomber RSC  
*Aida*, Amneris, Dir. Jimmy Bhor (musical)  
*Three Sisters*, Irina, Dir. Maureen Ryan  
*O, Pioneers!*, Alexandra, Dir. Jeanine Thompson (musical)  
*Palmer Park*, Kate Townsend, Dir. Maureen Ryan
- Emporia Summer Stock Theatre, KS  
*I Love you Because*, Diana, Dir. Jim Bartruff (musical)  
*Bell Book and Candle*, Aunt Queenie, Jim Ryan
- University Nebraska of Nebraska At Kearney  
*Three Sisters*, Masha, Dir. Jack Garrison  
*As Thousands Cheer*, Ensemble, Dir. Paul Smith (musical)  
*Goodnight Desdemona, Good Morning Juliet*, Constance Ledbelly, Dir. Janice Fronczak

*A Little Night Music*, Desiree, Dir. Jack Garrison (musical)  
*Fuddy Meers*, Claire, Dir. Jack Garrison  
*Jack or the Submission*, Jacqueline, Dir. Jack Garrison  
*Antigone*, Chorus, Dir. Dan Jones  
*A Christmas Story*, Helen, Dir. Janice Fronczak

Staged Readings

*Timon of Athens* By William Shakespeare, Nebraska Shakespeare, Omaha, NE  
*Transplant* By Alexis Schaetzle, Available Light Theatre, Columbus, OH  
*This is my office* By Andy Bragen, Bowen Theatre, Columbus, OH

**PERFORMANCE** (Film)

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Mudgeon Soul Productions, Chicago, IL

*What Happened to the Quiet Kids?*, Nora, Dir. Richard Paro

Arbor Avenue Films, Columbus, OH

*All Things Shining*, She, Dir. Phil Garret

**DEVISING**

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2017 "Lunatics, Lovers, and Poets: A Night of Playful Shakespeare"  
Point Loma Actor's Theatre  
Premiered September 2, 2017

2013 *Food and the Soul: An Intimate Relationship*  
Company: Dramatis Personae  
Premiered May 18, 2013  
Chicago, IL

2012 "Untitled: K-12"  
Original Musical  
Dir. Robert Post and Michael Schirtzinger  
June  
Abbey Theatre of Dublin Ohio

*Heartbreaking and Entering* (original solo show)  
Advisor Jeanine Thompson  
Premiered May 17, 2012  
Mount Hall Studio Theatre, Columbus, OH

*This Above All* (MFA ensemble devised piece)  
Dir. MFA Ensemble  
Premiered February 16, 2012  
Bowen Theatre, The Ohio State University  
Columbus, OH

2011 *The Camouflage Project* (OSU ensemble devised piece)  
Dir. Lesley Ferris and Jeanine Thompson  
Premiered May 12, 2012  
Thurber Theatre, The Ohio State University  
Columbus, OH

**TOURS**

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2012 *The Camouflage Project: 2012 Center for Cryptologic History Tour*  
Clarice Smith Performing Arts Center  
University of Maryland College Park, MD, June 2012

**TRAINING**

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- 2013                      Second City
- Art of Clowning: Dean Evans
- Improv Olympic Chicago
- Level one: Barry Hite  
Level two: Colleen Doyle  
Level three & four: Charlie McCrackin
- 2009-2012              The Ohio State University (MFA in Acting)
- Composition, Laban, Bartenieff, Viewpoints, Suzuki, Mime: Jeanine Thompson  
Alexander Technique: Raymond Beaver  
Voice, Complex Texts/Shakespeare, Acting (contemporary non-realism): Mandy Fox  
Acting, Directing, Shakespeare, Period styles: Jimmy Bohr  
Script analysis, Acting, Devised work: Maureen Ryan  
Playwriting/New Works: Andy Bragen, Jennifer Schlueter  
Video production/editing: Janet Parrott  
Stage Combat: Robert Behrens
- 2009-2012              Residencies and Workshops in association with OSU
- Viewpoints, Suzuki: Tom Nelis and Stephen Duff Webber (The SITI Company)  
Lessac: Yanci Bukovec, Associate professor Voice/Movement, University of Florida
- 2010-2012              The Royal Shakespeare Company in partnership with OSU
- Shakespearean Acting/Text: Alison Bomber, voice and text coach for RSC  
Stand Up For Shakespeare (teaching Shakespeare and outreach): Rachel Gartside, lead practitioner RSC education.  
Shakespearean Acting/Playing Text: Kelly Hunter, RSC ensemble member 2008-2011
- 2009 Summer         Del' Arte Intensive, Del' Arte International School for Physical Theatre,  
Blue Lake, CA
- Alexander Technique, Stage Presence, Melodrama: Joan Schirle and Ronlin Foreman  
Clown, Commedia: Stephanie Thompson and Joe Krienke  
Comedy, Game playing: James Peck  
Comedy, Commedia: Michael Fields
- 2004-2008              University of Nebraska Kearney
- Acting (Uta Hagen): Janice Fronczak  
Singing (Musical Theatre/Vocal Improvisation): Anne Foradori  
Singing (Musical Theatre/Classical): Andrew White  
Directing, Play script Analysis: Jack Garrison

**SYMPOSIUMS (presented at)**

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*Discovering Shakespeare's Characters Physically: Romeo and Juliet, Twelfth Night*  
Stand Up For Shakespeare Symposium workshop leader: "The Classroom as Rehearsal Room",  
The Park Avenue Armory

New York, NY, July 2011

*Playing is the Thing: Using Game Play to Explore Shakespeare*  
Stand Up For Shakespeare Workshop Leader: "Rehearsal Room Techniques for the Classroom"  
The Ohio State University  
Columbus, OH, June 2011

*The Camouflage Project, Performing History: Testimony, Memoir, Documentary and Evidence*  
Creators Discussion Panel  
The Camouflage Project Symposium, The Ohio State University  
Columbus, OH, May, 2011

*O! What Learning [Shakespeare] is!*  
Performance Team (*Othello*) Discussion Panel  
Exploring Practices and Pedagogy of Renaissance Theatre, The Ohio State University  
Columbus, OH, February 2011

*Acting With Your Whole Self*  
"Broadway Bound" Musical Theatre Workshop leader, University of Nebraska, Kearney  
Kearney, NE, June 2009

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## HONORS, AWARDS

2018 KCACTF invited scene nomination for *The Man Who Shot Liberty Valance*

2013 Audience Favorite Production at Indie Boots Short Play Festival

2012 The Ohio State University Department of Theatre Outstanding Teaching Artist

2011 Best New Work for *The Camouflage Project* (deviser/actor), Central Ohio Theatre Critic Circle

2010 Outstanding Production for *Three Sisters* (actor), Central Ohio Theatre Roundtable

2009 Mad River Scholarship, Del'Arte International School for Physical Theatre, KCACTF Nationals.

Irene Ryan Acting Scholarship Winner (KCACTF), Region V  
Invited Scene (*Three Sisters*), Kennedy Center American College Theatre Festival (KCACTF), Region V